THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."

No. 1341 *Friday, March* 24, 1826. *Price* 1*d*

MRS. GIBBS.

(*Concluded from our last.*)

Mrs. Gibbs, when very young, made her first appearance at the Haymarket Theatre, in the year 1783, as *Sally*, in the Farce of *Man and Wife.** Her beautiful face, and very interesting figure at that age, made a strong impression upon the audience, but she was too young to be of essential service to the Theatre, and therefore quitted it at the conclusion of the season. Four years afterwards Mrs. Gibbs was engaged by the late Mr. John Palmer, her godfather, to perform at the Royalty Theatre; her first appearance was in *Miss in her Teens*, she played the part of Biddy. Her reception was so favorable, as to induce Mr. Palmer to give her the best line of business in every piece produced at the Royalty, and she continued there during the whole of that gentleman's management. Since that period Mrs. Gibbs has occasionally performed at the Theatre Royal Drury Lane and Covent Garden; but her regular engagement has been at the theatre in the Haymarket, and Covent Garden, where she has deservedly occupied all characters of tender simplicity and unaffected elegance.—(*From the British Stage.*)

In the reign of George the Second, Mr. Garrick got up a grand Ballet, called *The Chinese Festival*, which required the assistance of some foreign performers. The getting up of this piece occupied eighteen months, at the close of which the war broke out between France and England, and so strong became the prejudice against these foreign dancers, that the new piece was damned, notwithstanding the presence on the first night of the King. It was to this event that Foote alludes in his *Minor*, where he makes *Shift* say, when relating his adventures while a candle-snuffer at the theatres, that it was in that office he acquired intrepidity, but he adds, "an unlucky crab-apple applied to my right eye by a patriot gingerbread baker in the Borough, who would not suffer three dancers from Switzerland, because he hated the French, obliged me to a precipitate retreat."

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* This piece was written by the elder Colman, and first produced at Covent Garden, for the purpose of introducing a production of Shakspeare's characters, before Garrick's Jubilee could be prepared for representation at Drury Lane.

Theatre Royal, Covent Garden

On Easter Monday, the Play of

THE TEMPEST.

Prospero, Mr WARDE,
Alonzo, Mr EGERTON, Ferdinand, Mr COOPER,
Hippolyto, Mr DURUSET, Trinculo, Mr BLANCHARD,
Stephano.....Mr W. FARREN, Caliban .....Mr RAYNER,
Antònio, Mr CHAPMAN, Gonzalo, Mr EVANS,
Dorinda.....Miss PATON,
Miranda, Miss HAMMERSLEY, Ariel, Miss H. CAWSE.

To conclude with the Melo Drama of The

Miller and his Men.

Grindoff, (the Miller) Mr FARLEY,
Count Frederick Friberg, Mr HORREBOW, Lothair, Mr COOPER,
Karl, Mr BLANCHARD, Kelmar, Mr CHAPMAN,
Kreutz, MasterLONGHURST, Riber & Golotz. Mess EVANS, LEY,
Zingra, Mr J. ISAACS, Cobourg, Mr TETT,
Claudine, Mrs VINING,
Ravina, Mrs FAUCIT, Laurette, Miss HENRY.

Fashionable Exhibitions—Open Daily.

DIORAMA, Regent's Park.—Two New Views; the interior of Roslyn Chapel, painted by M. Daguerre, and the City of Rouen, painted by Mr. Bouton, with various Effects of Light and Shade.—Open daily from Ten till Four.

THE BURMESE IMPERIAL STATE CARRIAGE, studded with 20,000 precious Stones, an object of the greatest splendour and curiosity, captured at Tavoy, in the Kingdom of Ava.—Is Exhibiting, as drawn by Elephants, at the Egyptian Hall, Piccadilly.

THE APOLLONICAN, a Grand Musical Instrument, invented and constructed by Flight and Robson, patronized by the King, exhibiting daily, from 1 till 4, at 101, St. Martin's Lane.—The Instrument performs Mozart's Overture to Figaro, and Weber's celebrated Overture to Der Freischutz.—Admittance, 1s.

THE SURPRISING GIANT! Mons. Louis, the tallest Man in the Kingdom, since the days of O'Brien, and greatly superior in elegant symmetry and muscular strength. M. L. will exhibit his favorite Horse, *Nonpareil*, the smallest in the World, (30 inches high)—at the Gothic Hall, 7, Hay-market

The AUTOMATONS, &c. Gothic Hall, 7, Hay-Market, near the little Theatre—The splendid Exhibition of Musical Automatons, including the Musical Lady, Conjuror, Rope-Dancer, Walking Figure, Buonaparte's magnificent Vase, Birds, Serpents, &c. &c. Open from 11 till dusk. At 1, 2, 3, to 4 o'clock performances upon the Sostenente and Piano-Forte.

PŒCILORAMA, Egyptian Hall, Piccadilly—Views, London in 1590—Ruins of Netley Abbey, (moonlight)—Holy Island—Castle of Chillon—City of Rouen and the City of Turin—Painted by Stanfield, Admittance 1s.

COSMORAMA, 209, Regent Street, near Oxford Street—Twelve new and beautiful Views:—such is the reality given to the Paintings in this Exhibition, that the Spectator fancies himself on the Spot—Admittance 1s. Children half-price

Theatre Royal, Drury Lane.

On Easter Monday, a New Operatic Play, in 3 Acts, called

BENYOWSKY.

Benyowsky, Mr BENNETT. Roaremberg, Mr FITZWILLIAM,
Stephanoff, Mr WALLACK, Englishman, Mr YARNOLD,
Korasto, Mr HORN, Brand, Mr COMER, Rowski, Mr PENLEY,
Exiles, Mess. G. SMITH, & Mr NICOLL,
Governor of Kamschatka, Mr BEDFORD, Berthold, Mr FENTON,
Hetman, Mr W. BENNETT, Grimstock, Mr BROWNE,
Matthias, Mr READ, Tristram Stark, Mr HARLEY,
Athanasia, Miss FOOTE,
Phedora, Miss CUBITT, Christine, Miss POWEY,

To conclude with a new Eastern Tale of Enchantment, entitled

OBERON;

Or, The Charmed Horn.

FARIES.

Oberon, Miss VINCENT, Thistledown, Miss ZERBINI,
Sparkle, Miss RAYNER, Starshoots, Miss CHIKINI,
Mindseye, Miss WILLMOTT, Sage-Leaf, Master WIELAND,
Titania, (the Queen) Miss MACDONALD,

FRENCH.

The Emperor Charlemagne.....Mr O. SMITH,
Sherasmin.....Mr BROWNE, Sir Aubert.....Mr HOWELL,
Sir Huon of Guyenne, (a Knight Crusader) Mr BENNETT,

ARABIANS.

The Caliph of Bagdad, Mr POPE, Sadak, Mr FITZWILLIAM.
Prince Babikon, Mr PENLEY, Omlack, Mr MERCER,
Princess Amanda, Miss SMITHSON, Fatama, Mrs C. JONES.
Principal Dancers, Mr NOBLE, & Miss BARNETT.

TUNISIANS.

Sultan of Tunis, Mr YOUNGE, Kaluga, Mr W. BENNETT,
Fishermen, Mess. SMITH, GIBBON, Fisherman's Boy, Miss CARR.

SCENERY.

Fairy Land,—The Wood of Lebanon.—Sherasmin's Retreat, with Sir Huon's Vision.—Distant View of Bagdad.—Grand Hall in the Caliph's Palace.—Court Yard and Draw-Bridge of the Palace.—Banks of the Tigris.—Coral Grotto.—Mediterranean, with Sunset after a Storm.—Coast of Barbary—Panorama of the Harbour of Tunis.—Interior of Fisherman's Hut —Pass among the Cliffs—Illuminated Gardens of the Harem.—Cells of Death.—Magnificient Pavillion of Charlemagne.—With the Gorgeous Array of Knights and Paladins.

☞ ROYAL THEATRES—Opera Boxes—Pit Tickets, 8s. 6d. and Private Boxes for all the Theatres; Admissions for the Season.—A splendid Stage-Box, Drury, for 8 Persons, £2 2s. to be had nightly—CHARLES WRIGHT, next the King's Theatre, Opera Colonade, Haymarket—*Finest Champaign* 63s

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English Opera-House, Strand.

Mr. MATHEWS AT HOME,

On Easter Monday, with an entirely New Entertainment, called,

Mr. Mathews' Invitations.

PART I.—Exordium on Invitations—Mr and Mrs Fingerfit, R. S. V. P.—Mrs W. Worrit, attached Friend—Various ways of delivering invitations

Song—"*Two-penny Post.*"

MONDAY—Ghost of a tune—Invitation to Breakfast—*Master* Peter, Peter MASTER—Nervous Toilette—Sir Benjamin Blanemange—Invalid Duet, without harmony—Friendly fugues—Lady Dawdle's Invitation to a Pic Nic Party to Norwood—"Cooke's Oracle"—Recipe for concocting a Rout—

Song—"*Gypseying Excursion and Quadrilles.*"

TUESDAY—Invitation to Dinner at Sir Donald Scrupleton's—Guests—Sir Harry Skelter—America, Niagara; Italy, Vesuvius; North Pope, Noses;—Mr Popper—Sporting Anecdotes—Staunch Pointer—Invitation to the Opera.

Song—"*Visit to the Italian Opera.*"

PART II.—WEDNESDAY—Mr Archibald M'Rhomboid—Robin Crankie—The late Mr Mc. Pherson—Spanish Decapitation—Head and *Tale*—

Song—"*London at 5 in the Morning.*"

THURSDAY—Invitation to Dine with a Friend in a Family way—Mr Dilberry and the dear little Diberry's—Mr John Rally—Nursery Ballads and Smoking Chimney—Dinner—Carving—Mr Dilberry's attempt at a

Song—"*A Bunch of Keys.*"

Brilliant Sonata on the Piano—Master P. Dilberry's Song from Der Freischutz.

FRIDAY—Invitation to a "Rouge et Noir," Table—Harry Ardourly—Consequences of Gaming—Contrast—Another mad scene—Invitation to Hustings.

Song—"*General Election*"

SATURDAY—Invitation to join a Civic Expedition on the Thames--FINALE

PART III.—A Monopolylogue, called

THE CITY BARGE.

ÆNEAS STIRTURTLE, Purveyor to the Barge
SIR HARRY SKELTER, endeavouring to see something
SCULLY, an Antidiluvian Waterman.
Mr GIBLETTS, a City Adonis
Mrs GEORGINA GRITTS, a Bone of Contention
Mr SASSAFRAS, an Apothecary, Rival to Giblets.
POPPER, the Sporting Kalendar.
Mr MATHEWS, on the look-out for Fun.

Mr MATHEWS

Fashionable Exhibitions.—Open Daily.

Great Room, Spring Gardens. MARSHALL'S PERISTREPHIC ORIGINAL PANORAMA, (with new additions lately made) illustrative of all the events which happened to Bonaparte, from the Battle) of Waterloo till his death, displaying 13 Views of St. Helena, the Battles of Genappe, Finfalgar, &c. accompanied by a full Military Band.—Day Exhibitions, from 12 till 5.—Evening ditto, by Gas, at 7 and half-past 8.—This Exhibition will close at the end of the Easter Holidays.

THE MUSICAL INFANT SISTERS—These interesting little children, the one 4 and the other 7 years old, exhibit daily their unrivalled Performances, at the Egyptian Hall, Piccadilly, playing all the delightful popular airs, as well as the most celebrated music of the first composers.—Hours of performance, One, half-past Two, and Four o'Clock—Admittance, 2s. 6d. Children, 1s. 6d. Family Tickets for six, 10s. 6d.—Evening Parties attended, Terms £5. 5s.